

DID DAN BROWN BREAK OR REPAIR THE TABOOS IN *THE DA VINCI CODE*? AN ANALYTICAL STUDY OF HIS DIALECTICAL STYLE

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ABSTRACT

Dan Brown's The Da Vinci Code(2003) –henceforth DVC -has acquired a matchless reputation and it has been privileged with incomparable studies which have reached the utmost scope of controversy since it was supposed to rock the foundations of Christianity because of Jesus Christ's marriage and to none other Mary Magdalene⁽¹⁾, the uprightness of the Holy Bible, and the deity of Jesus, which, the three topics, lie behind Jesus Christ's and Mary Magdalene's marriage. Such a controversy has led the researcher to investigate a number of expert historians' and documentary studies to shed light on the backbone of the present study: Did Brown break or repair taboos in his novel? Or, let us ask, what is his real purpose as regards the above three tabooed topics?

The researcher has intended to analyze a number of extracts taken from the novel focusing on those related to the deity/humanity of Jesus and His alleged marriage to Magdalene. The analysis will be based upon the information, which is, as Brown claims, taken from pieces of "fact-based historical and scientific evidence". These pieces are related to the sexuality of Christ and the assertions of His marriage to Magdalene. Thus, the study aims at answering the question whether Brown broke or repaired the three tabooed topics mentioned above. To answer these questions, the researcher has analyzed his, Brown's, pieces of evidence which he claims are "accurate, true and well- researched" for they are completely taken from actual documents and sources. The analysis will be linguistic-religious. It aims to ascertain whether this evidence is accurate or erroneous, and subsequently, to judge whether Brown had broken or repaired the taboos in his novel.

KEYWORDS: *Christ's and Magdalene Marriage, Taboo, The Six Step Attitudinal Change Plan*

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